

# BYE BYE BLACKBIRD

1ST E♭ ALTO SAXOPHONE

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with the tempo marking 'SWING'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). Measure numbers 1 through 32 are indicated at the bottom of the staves. There are several boxed measure numbers: (9) at the start of the third staff, (17) above the 17th measure, and (25) above the 25th measure. The 25th measure is also marked with the word 'SOLO'. The score concludes with a double bar line at the end of the eighth staff.

(35) 5  
38 39 40

(41) 8  
49 50

Am SOLO Am (maj7)

Am7 D9 Am7

51 52 53

D9 Gmaj7 Am7 D9

54 55 56

(57) 4  
61 62

Am7

Cm7 F7 Am7 D7

63 64

(65) Gmaj7 Am7 Bm7(b5)

66 67

E7sus E7(b9) (END SOLO)

68 69 70

71 72 73

SOLO

74 75 76

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 77 is circled. Measures 78 and 79 are marked below the staff.

Musical staff 2: Treble clef, key signature of one sharp. Measures 80, 81, and 82 are marked below the staff.

Musical staff 3: Treble clef, key signature of one sharp. Measure 83 is circled. Measures 84 and 85 are marked below the staff.

Musical staff 4: Treble clef, key signature of one sharp. Measures 86, 87, and 88 are marked below the staff.

Musical staff 5: Treble clef, key signature of one sharp. Measures 89, 90, and 91 are marked below the staff.

Musical staff 6: Treble clef, key signature of one sharp. Measure 92 is circled. Measures 93, 94, 95, and 96 are marked below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The word "SOLO" is written above the staff. Measures 106, 107, and 108 are marked below the staff.

Musical staff 8: Treble clef, key signature of one sharp. Measures 109, 110, and 111 are marked below the staff.

Musical staff 9: Treble clef, key signature of one sharp. Measures 112, 113, and 114 are marked below the staff.

Musical staff 10: Treble clef, key signature of one sharp. Measures 115, 116, and 117 are marked below the staff.

Musical staff 11: Treble clef, key signature of one sharp. Measures 118, 119, 120, and 121 are marked below the staff.

# BYE BYE BLACKBIRD

2ND E♭ ALTO SAXOPHONE

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'SWING' tempo marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' and 'mf'. There are also performance instructions like 'SOLI' and 'S' (solo) above certain notes. Measure numbers 1 through 32 are indicated at the bottom of the staves. The piece concludes with a double bar line at the end of the eighth staff.

2nd Alto Saxophone - 2

(35)

38 39 40

(41)

49 50

51 52 53

54 55 56

(57) (65)

69 70 71

70 71 72 73 74 75 76

75 76 77 78 79 80 81 82

(77)

76 77 78 79 80 81 82

79 80 81 82 83 84 85

82 83 84 85 86 87 88

2nd Alto Saxophone - 3

85

86 87

88 89 90

91 92

93

94 95

101

SOLI

106 107 108

109

109 110 111

112 113 114

115 116 117

118 119 120 121

# BYE BYE BLACKBIRD

1ST B $\flat$  TENOR SAXOPHONE

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written for 1st B $\flat$  Tenor Saxophone. It consists of eight staves of music. The first staff is marked 'SWING' and begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The melody starts on a quarter rest, followed by a series of eighth and quarter notes. The second staff continues the melody, featuring a triplet of eighth notes. The third staff is marked with a circled '9' and contains a melodic line with slurs and accents. The fourth staff continues the melody with slurs and accents. The fifth staff is marked with a circled '17' and continues the melodic line. The sixth staff continues the melody with slurs and accents. The seventh staff is marked with a circled '25' and 'SOLO', indicating the start of a solo section. The eighth staff concludes the piece with a final melodic phrase.

1st Tenor Saxophone - 2

35

5  
38 39 40  
mf

41

8  
49 50 51  
mf

52 53 54

55

55 56 (57) 8

62

4  
69 70

71 72 73

74

74 75 76  
SOLI

77

78 79

80 81 82

85

85 84



1st Tenor Saxophone - 3

(85)

86 87

88 89 90

91 92 93

94 95 96

SOLI

106 107 108

109 110 111

112 113 114

115 116 117

118 119 120 121

# BYE BYE BLACKBIRD

2ND B $\flat$  TENOR SAXOPHONE

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written for a 2nd B $\flat$  Tenor Saxophone. It consists of nine staves of music. The first staff begins with a 'SWING' tempo marking. The music is in 4/4 time and features a key signature of one flat (B $\flat$ ). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also articulation marks like accents and slurs. Measure numbers 1 through 24 are indicated below the notes. A circled '9' is placed above the first measure of the third staff, and a circled '17' is placed above the first measure of the fifth staff. The word 'SOLO' is written above the first measure of the eighth staff. The score concludes with a final cadence in the ninth staff.

(55) 5  
58 59 40

(41) (IF NO 2ND TROMBONE)  
44 45 44

45 46 47 48

PLAY  
49 50 51 52

53 54 55 56

(57) 8 (65) 4 69 70

71 72 73 74

SOLI 5  
74 75 76

(71) 77 78

79 80 81 82

85

92

93

94

95

96

100

101

102

103

104

105

109

110

111

112

113

114

115

116

117

118

119

120

121

# BYE BYE BLACKBIRD

**E $\flat$  BARITONE SAXOPHONE**

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written for E-flat Baritone Saxophone in the key of E-flat major (one sharp) and 4/4 time. It begins with a 'SWING' tempo marking. The score consists of eight staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 17. The third staff contains measures 18 through 24, with measure 18 marked as a rest for 8 measures and measure 24 marked as a rest for 8 measures. The fourth staff contains measures 25 through 32, with measure 25 marked as a rest for 8 measures and the section labeled 'SOLO'. The fifth staff contains measures 33 through 40. The sixth staff contains measures 41 through 43, with measure 41 marked as a rest for 5 measures and the instruction '(IF NO 4TH TROMBONE)'. The seventh staff contains measures 44 through 48. The eighth staff contains measures 49 through 52. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf'.

49 *PLAY* *mf* 50 51

52 53 54

55 (57) 56

58 59 60

61 62 63 64

(65) 66 67

68 69 70

71 72 73

74 *SOLI* 75 76

(77) 78 79

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 80-82. Includes slurs and accents.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 83-84. Includes a circled measure number 85 and a fermata over measure 84.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 86-88. Includes slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 89-91. Includes slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 92-100. Includes a circled measure number 93, a fermata over measure 93, and a circled measure number 6 over measure 99.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 101-106. Includes a circled measure number 101 and slurs.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 104-107. Includes slurs and accents.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 108-110. Includes slurs and accents.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 111-114. Includes slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 115-117. Includes slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 118-121. Includes slurs and accents.

# BYE BYE BLACKBIRD

## 1ST B♭ TRUMPET

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

**SWING**

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with the tempo marking 'SWING'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' and 'mf'. Rehearsal marks are indicated by circled numbers: (17), (25), (33), (41), (49), (57), and (60). Measure numbers are placed below the staff lines, ranging from 5 to 60. The score concludes with a double bar line and a fermata over the final note.



1st Trumpet - 2

Musical staff 1: Treble clef, measures 61-66. Measure 65 is circled and labeled "65". A "2" is written above measure 63.

Musical staff 2: Treble clef, measures 67-70.

Musical staff 3: Treble clef, measures 71-74.

Musical staff 4: Treble clef, measures 75-84. Measure 77 is circled and labeled "77". Measure 83 is circled and labeled "83". A "2" is written above measure 75, and a "6" is written above measure 83.

Musical staff 5: Treble clef, measures 86-90. Measure 93 is circled and labeled "93". A "4" is written above measure 89, and a "7" is written above measure 93.

Musical staff 6: Treble clef, measures 101-104. Measure 101 is circled and labeled "101".

Musical staff 7: Treble clef, measures 105-108.

Musical staff 8: Treble clef, measures 109-112.

Musical staff 9: Treble clef, measures 113-116. Measure 114 is circled and labeled "LEAD".

Musical staff 10: Treble clef, measures 117-120.

# BYE BYE BLACKBIRD

## 2ND B $\flat$ TRUMPET

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written for a 2nd B-flat Trumpet. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'SWING'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like 'f' and 'mf'. There are also performance instructions like 'acc' and 'rit'. Measure numbers are indicated at the beginning and end of phrases, and some measures are circled with numbers (9, 25, 33, 41, 47, 57). The score ends with a final measure marked '7'.

2nd Trumpet - 2

Musical score for 2nd Trumpet - 2, measures 61-121. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, often with accents (^) and slurs. Measure numbers are indicated below the staff. Rehearsal marks are enclosed in boxes: 65, 77, 85, 93, 101, and 117. Performance markings include a '2' above measure 63, a '6' above measure 83, and 'ffz' below measure 115. The score concludes with a double bar line and repeat dots at measure 121.

# BYE BYE BLACKBIRD

## 3RD B♭ TRUMPET

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including accents (>) and hairpins (> and <). Rehearsal marks are indicated by circled numbers: 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, 41, 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, 85, 89, 93, 97, and 101. The score concludes with a double bar line and repeat dots.

3rd Trumpet - 2

61 62 64 66

2

65

67 68 69 70

71 72 73 74

75 78 84

2

77

6

85

86 87 88 89 100

4

98

7

101 102 103 104

101

105 106 107 108

109 110 111 112

113 114 115 116

ff

117 118 119 120 121

# BYE BYE BLACKBIRD

## 4TH B♭ TRUMPET

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

**SWING**

The musical score is written in treble clef with a common time signature (C). It consists of ten staves of music. The first staff begins with the tempo marking 'SWING'. The score includes various musical notations such as eighth notes, quarter notes, and rests. Measure numbers are indicated at the beginning of several staves: 15, 17, 19, 31, 35, 39, 41, 43, 45, 47, 57, and 59. Rehearsal marks are enclosed in boxes and labeled with numbers: 9, 17, 25, 39, 41, and 57. Dynamic markings include 'ff' and 'f'. Performance instructions like '2', '8', and '7' are placed above certain notes. The piece concludes with a final measure marked '7'.

Musical staff 1: Treble clef, measures 61-66. Measure 63 contains a circled number 63. Measure 63 has a handwritten '2' above it. Measure 65 has a handwritten '6' above it. Measure 66 has a handwritten '2' above it.

Musical staff 2: Treble clef, measures 67-70. Measure 70 has a handwritten '2' above it.

Musical staff 3: Treble clef, measures 71-74. Measure 72 has a handwritten '2' above it. Measure 74 has a handwritten '2' above it.

Musical staff 4: Treble clef, measures 75-84. Measure 75 has a handwritten '2' above it. Measure 77 contains a circled number 77. Measure 84 has a handwritten '6' above it. Measure 85 has a circled number 85.

Musical staff 5: Treble clef, measures 86-100. Measure 88 has a circled number 88. Measure 93 contains a circled number 93. Measure 94 has a handwritten '4' above it. Measure 95 has a handwritten '7' above it.

Musical staff 6: Treble clef, measures 101-104. Measure 101 contains a circled number 101. Measure 102 has a circled number 102. Measure 103 has a circled number 103. Measure 104 has a circled number 104.

Musical staff 7: Treble clef, measures 105-108. Measure 105 has a circled number 105. Measure 106 has a circled number 106. Measure 107 has a circled number 107. Measure 108 has a circled number 108.

Musical staff 8: Treble clef, measures 109-112. Measure 109 has a circled number 109. Measure 110 has a circled number 110. Measure 111 has a circled number 111. Measure 112 has a circled number 112.

Musical staff 9: Treble clef, measures 113-116. Measure 113 has a circled number 113. Measure 114 has a circled number 114. Measure 115 has a circled number 115. Measure 116 has a circled number 116. A dynamic marking **ff** is present below measure 114.

Musical staff 10: Treble clef, measures 117-121. Measure 117 has a circled number 117. Measure 118 has a circled number 118. Measure 119 has a circled number 119. Measure 120 has a circled number 120. Measure 121 has a circled number 121.

# BYE BYE BLACKBIRD

## 1ST TROMBONE

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written for the 1st Trombone part in a swing style. It consists of eight staves of music. The key signature has one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and accents. Measure numbers 1 through 24 are indicated at the bottom of each staff. A first ending bracket is shown at the end of the piece, spanning measures 23 and 24.



53

54 55 56

57 58 59 *mf*

41

40 41 42 43 44 45

44 45 46

47 48 49 50 7

57

57 58 59 60

61 62 63 64 *mf*

65

66 67 68

69 70 71

72 73 74 75 2

77 78 84

85 86 87 88 89

93 7 100

101 102 106

104 104 106 106

107 107 108 109

110 110 111 116

113 113 114 115 **ff**

116 116 117 118

119 119 120 121

# BYE BYE BLACKBIRD

## 2ND TROMBONE

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a 'SWING' tempo marking. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often with accents and slurs. Measure numbers 1 through 29 are indicated below the staves. A double bar line with a repeat sign is used at the end of the piece.

(35)

93 94 95

97 98 99 *mf*

(41)

40 41 42 43 44 45

44 45 46

47 48 49 50 7

(57)

58 59 60

61 62 63 64 *mf*

(65)

66 67 68

69 70 71

72 73 74 75 2



# BYE BYE BLACKBIRD

3RD TROMBONE

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written for a 3rd Trombone in bass clef, 2/4 time, with a key signature of one flat (Bb). The piece is in a swing style. The score consists of ten staves of music, with measure numbers 1 through 58 indicated below the notes. Rehearsal marks are placed in boxes at measures 9, 17, 25, 33, 41, and 57. Performance markings include accents (accents over notes), slurs, and dynamic markings such as *mf* and *f*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

59 60 61 *mf* 62

63 64 65 66 67 68

69 70 71 72

73 74 75 76 77 78

83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105

106 107 108

109 110 111 112

113 114 115 116

117 118 119 120 121

# BYE BYE BLACKBIRD

## 4TH TROMBONE

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written for the 4th Trombone part in a swing style. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 1, 5, 17, 29, 33, 37, 41, 45, and 49. There are also some boxed numbers (9, 17, 25, 41, 57) and other markings like 'mf' and 'f' throughout the piece.



4th Trombone - 2

59 60 61 62

63 64 65 66 67 68

69 70 71 72

73 74 75 76 77 78

83 84 85 86 87 88

89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

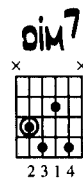
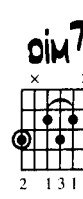
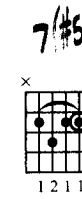
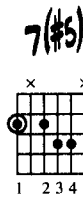
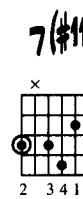
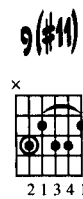
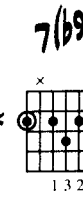
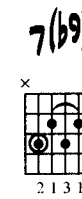
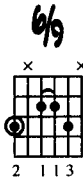
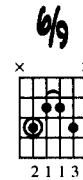
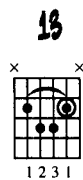
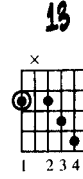
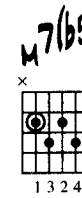
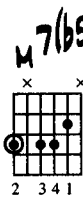
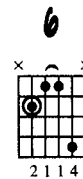
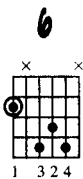
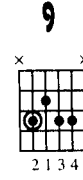
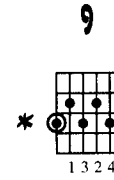
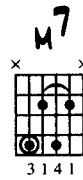
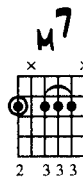
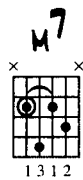
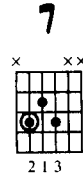
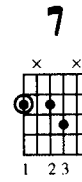
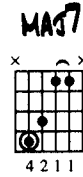
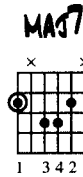
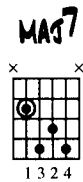
117 118 119 120

# BYE BYE BLACKBIRD

Words by MORT DIXON  
 Music by RAY HENDERSON  
 Arranged by KRIS BERG

## GUITAR CHORDS

Standard Jazz Chord Voicings (The root is circled.)



\* Do not play the root.

# BYE BYE BLACKBIRD

## GUITAR

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING  $C_M^9$   $D_M^9$   $D_M^9$   $E_b M^9$

$D_M^9$   $D_M^9$   $C_M^9$   $F7(b9)$   $Bb M^9$

2 3 W/SAXES

7 12  $mf$

13 14 15

16 17 18

19 20 21

22 23 24

(25)  $Bb7$   $A9(\sharp5)$   $Dm7(b5)$   $G7(b9)$

$Cm7$   $Gm7/C$   $Ebm7$   $Ab9$   $Cm7$   $F9$

(33)  $Bbmaj7$   $Cm7$   $Dm7(b5)$   $G7(b9)$

$Cm7$   $F7$   $Bbmaj7$   $Gm7$   $Cm7$   $F7$

(41)

(57)  $Bb9$   $A9(\sharp5)$

$Ab13$   $G7(b9)$   $Cm9$   $Bbmaj7$

(65)  $Cm9$   $Dm7(b5)$   $G7sus$   $G7(b9)$

$C_{M9}$   $D_{bM9}$   $D_{M9}$   $E_{bM9}$

$D_{M9}$   $D_{bM9}$   $C_{M9}$   $C_{M9}$   $F7(b9)$   $B_{bMm7}$

2 (77) 8 (85) 8

(92) 8 (101) 5

(w/SAXES)

**ff**

# BYE BYE BLACKBIRD

PIANO

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

25 B $\flat$ 7    A $9(\sharp 5)$     D $\flat$ 7(b9)    G7(b9)    C $\flat$ 7    G $\flat$ 7/C

25    26    27    28    29    30

E $\flat$ 7    A $\flat$ 9    C $\flat$ 7    F9    33 B $\flat$ 7(b9)    C $\flat$ 7    D $\flat$ 7(b9)    G7(b9)

31    32    33    34    35    36

C $\flat$ 7    F7    B $\flat$ 7(b9)    G $\flat$ 7    C $\flat$ 7    F7    B $\flat$

37    38    39    40

41    C $\flat$     C $\flat$ (7(b9))    C $\flat$ 7    F9    C $\flat$ 7

49 COMP

41    49 COMP    50    51    52    56

F9    B $\flat$ 7(b9)    C $\flat$ 7    F9    57 B $\flat$ 9    A $9(\sharp 5)$     A $\flat$ 13

54    55    56    57    58    59

**G7(b9)**
**C<sub>M</sub>9**
**E<sub>b</sub>M7**
**A<sub>b</sub>9**
**C<sub>M</sub>7**
**F9**
**B<sub>b</sub>M<sub>A</sub>7**

**(65)**
**C<sub>M</sub>9**
**D<sub>M</sub>7(b9)**
**G7sus**
**G7(b9)**

**C<sub>M</sub>9**
**F7(b9)**
**B<sub>b</sub>M<sub>A</sub>7**

**(77)**

**(85)**



93 SOLO

Musical notation for measures 91-94. Measure 93 is marked 'SOLO' and 'mf'. The piece is in a minor key with a 4/4 time signature. The right hand features a melodic line with accents, while the left hand provides harmonic support with chords and moving bass lines.

Musical notation for measures 95-98. The melodic line continues with eighth and sixteenth notes, and the bass line features a steady eighth-note accompaniment.

(END SOLO) 101

Musical notation for measures 99-105. Measure 101 is marked '(END SOLO)'. Measures 101 and 102 feature a four-measure rest in both hands, indicated by a '4' above and below the staff.

Musical notation for measures 106-109. Measures 108 and 109 feature a four-measure rest in both hands, indicated by a '4' above and below the staff.

Musical notation for measures 113-117. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes.

Musical notation for measures 118-121. The piece concludes with a final cadence in both hands.

# BYE BYE BLACKBIRD

## BASS

Words by MORT DIXON  
 Music by RAY HENDERSON  
 Arranged by KRIS BERG

SWING

The bass line is written in 4/4 time with a swing feel. It consists of ten staves of music. The key signature has two flats (Bb and Eb). The melody is primarily eighth and quarter notes, often with accents. Chord symbols are placed above the staff, and measure numbers are indicated below. Dynamics include *f*, *mf*, and *ff*. There are also some performance markings like 'WALK ME' and 'me'.

Chord symbols: Bb, Gm7, Cm7, F7, Bb, Cm9, F9, Bb, Cm9, F9sus, Bb, Dbm7, Cm7, F9, Cm, Cm (maj7), Cm7, F7, Cm7, F7, Bb7, A7(b9), Dm7(b9), G7(b9), Cm7, Gm7/C, Ebm7, Ab9, Cm7, F7, Bb, Cm7, Dm7(b9), G7(b9), Cm7, F7.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

41  $B\flat$   $C\sharp M7$   $F7$   $B\flat$   $C\sharp M7$   $F7$

$B\flat$   $D\flat M7$   $C\sharp 9$   $F7$

$C\sharp$   $C\sharp M (M\sharp 7)$   $C\sharp M7$   $F9$

$C\sharp M7$   $F9$   $B\flat M\sharp 7$   $C\sharp M7$   $F7$

57  $B\flat 9$   $A9 (\sharp 5)$   $A\flat 13$   $G7 (b9)$

$C\sharp M7$   $E\flat M7$   $A\flat 9$   $C\sharp M7$   $F7$

65  $B\flat$   $C\sharp M7$   $D\sharp M7 (b9)$   $G7\sharp 9$   $G7 (b9)$

77  $B\flat$   $C\sharp M7$   $F7$   $B\flat$   $C\sharp M7$   $F7$

81 **Bb** **Dbm7** **Cm7** **F7**

81 82 83 84

85 **Cm7** **F7** **Bm7** **E7** **Bbm7** **Eb7** **Dm7** **Dbm7**

85 86 87 88

89 **Cm7** **F9** **Bb6** **Cm7** **F7(b9)**

89 90 91 92

93 **Bb9** **A7sus** **A7(#5)** **Ab7** **G7(b9)**

93 94 95 96

97 **Cm7** **F7** **Ebm7** **Ab7** **Cm7** **F7**

97 98 99 100

101 **Bb** **Cm7** **Dm7(b9)** **G7(b9)**

101 102 103 104

105 **Cm7** **F7** **Ebm7** **Ab7** **Cm7** **F7(b9)**

105 106 107 108

109 **Bb** **Cm7** **Dm7(b9)** **G7(b9)**

109 110 111 112

113 **Cm7** **F7** **Bb7** **A7(#5)** **Abss**

113 114 115 116 117

118 **G7(b9)** **Gbm7**

118 119 120 121

# BYE BYE BLACKBIRD

## DRUMS

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

SWING TIME

The drum score is written on a grand staff with a treble clef and a 4/4 time signature. It begins with a 'SWING' tempo marking and a key signature of one flat. The score is divided into measures, with measure numbers 1 through 64 indicated below the staff. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like *f*, *mf*, and *ff*. There are several boxed measure numbers: 9, 17, 25, 33, 41, and 57. The score concludes with a final double bar line at measure 64.

65

Musical staff with notes and measures 66-69.

Musical staff with notes and measures 70-73.

Musical staff with notes, measure 74, a double bar line with a '2' above it, and measures 75-80. Includes the text 'TIME' below the staff.

Musical staff with notes and measures 81-86. Includes the text '35' in a box above the staff.

Musical staff with notes and measures 87-92.

93 HI HAT

Musical staff with notes and measures 94-96. Includes the text 'mf' below the staff.

Musical staff with notes and measures 97-100.

Musical staff with notes and measures 101-104. Includes the text '101' in a box above the staff.

Musical staff with notes and measures 105-108.

Musical staff with notes and measures 109-112.

Musical staff with notes and measures 113-117. Includes the text 'ff' below the staff.

Musical staff with notes and measures 118-121. Includes the text '17' in a circle above the staff.

# BYE BYE BLACKBIRD

1ST HORN IN F

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written for a 1st Horn in F and is in 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a common time signature. The tempo is marked 'SWING'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. There are also articulation marks like accents and slurs. Measure numbers are indicated at the end of several staves: 4, 8, 10, 11, 12, 14, 16, 18, 19, 20, 22, 24, 26, 27, 28, 30, and 31. A double bar line with a '2' above it indicates a second ending at the end of the first staff and the beginning of the eighth staff.

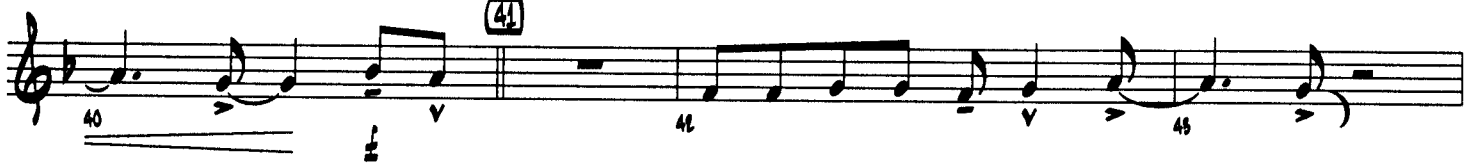
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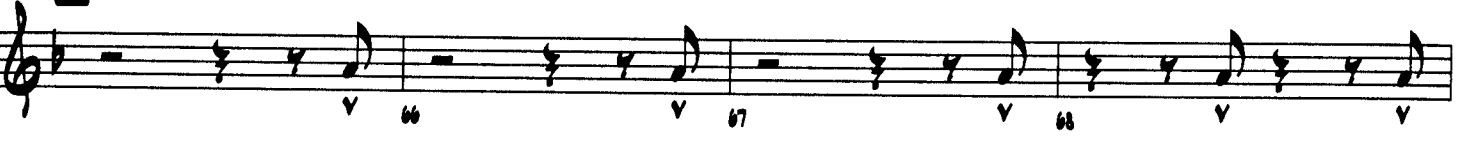
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(57)



(65)





1st Horn in F - 3

77

78 84

85

86 87 88 89

90

100

101

101 103

104 105 106

107 108 109

110 111 113

114 115

116 117 118

119 120

# BYE BYE BLACKBIRD

2ND HORN IN F

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score consists of eight staves of music in the key of F major and 4/4 time. The tempo is marked 'SWING'. The score includes various dynamics such as *mf*, *f*, and *ff*, and articulations like accents and slurs. Measure numbers 1 through 29 are indicated below the notes. A first ending bracket is present at the end of the piece, starting at measure 29 and ending at measure 32.

33

33 34 35 36

37 38 39

41

40 41 42 43 44 45

44 45 46 47 48 49

47 48 49 50 51 52 53 54 55

57

56 57 58 59 60

61 62 63 64

65

65 66 67 68

69 70 71 72 73

74 75 76 77 78

2nd Horn in F - 3

77 <sup>6</sup>  
78 84

85 <sup>4</sup>  
86 87 88 89

95 <sup>7</sup>  
100

101  
102 106

104 105 106

107 108 109

110 111 112

113 114 115 **ff**

116 117 118

119 120

# BYE BYE BLACKBIRD

C FLUTE

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written for C Flute in 3/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with the tempo marking 'SWING' and includes measure numbers 1, 2, 3, 4, and 5. The second staff contains measures 6, 7, 8, 9, 10, 11, and 12, with measure 9 circled. The third staff contains measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24, with measure 25 circled. The fourth staff contains measures 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50, with measure 55 circled. The fifth staff contains measures 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100, with measure 101 circled. The sixth staff contains measures 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Measure numbers are placed below the notes, and some measures are circled to indicate specific points of interest.

Musical staff 1: Treble clef, key signature of two flats. Measure 57 is circled. Measure numbers 58, 59, and 60 are indicated below the staff.

Musical staff 2: Treble clef, key signature of two flats. Measure 61 is indicated below. Measure 62 has a fermata. Measure 63 has a triplet of eighth notes. Measure 64 has a group of four eighth notes. Measure 65 is circled. Measure 69 is indicated below.

Musical staff 3: Treble clef, key signature of two flats. Measure numbers 70, 71, 72, and 73 are indicated below the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 74 is indicated below. Measure 75 has a fermata. Measure 76 has a group of 2 eighth notes. Measure 77 is circled. Measure 78 has a group of 8 eighth notes. Measure 79 has a group of 8 eighth notes. Measure 80 is circled. Measure 81 has a group of 8 eighth notes.

Musical staff 5: Treble clef, key signature of two flats. Measure 82 is circled. Measure 83 has a group of 7 eighth notes. Measure 100 is indicated below. Measure 101 is circled. Measure 102 is indicated below.

Musical staff 6: Treble clef, key signature of two flats. Measure numbers 103, 104, 105, and 106 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two flats. Measure numbers 107, 108, 109, and 110 are indicated below the staff.

Musical staff 8: Treble clef, key signature of two flats. Measure numbers 111, 112, 113, and 114 are indicated below the staff.

Musical staff 9: Treble clef, key signature of two flats. Measure numbers 115, 116, 117, and 118 are indicated below the staff.

Musical staff 10: Treble clef, key signature of two flats. Measure numbers 119, 120, and 121 are indicated below the staff.

# BYE BYE BLACKBIRD

BARITONE T.C.

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written for Baritone T.C. in a swing style. It consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat (Bb). The tempo/style is marked 'SWING'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f* and *mf*. Measure numbers 1 through 29 are indicated at the bottom of the staves. A first ending bracket labeled '2' spans measures 3 and 4. A second ending bracket labeled '2' spans measures 28 and 29. The piece concludes with a double bar line.

(35)

54 55

57 58 59

(41)

40 42 45

44 45 46

47 48 49 50

(57)

58 59 60

61 62 63 64

(65)

66 67 68

69 70 71

72 73 74 75



77 6 84

85 86 87 88 89 4

99 7 100

101 102 106

104 106 106

107 108 109

110 111 112

113 114 115 ff

116 117 118

119 120 121

# BYE BYE BLACKBIRD

TUBA

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SWING

The musical score is written for a tuba in a 2/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music, each containing measures 1 through 40. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. There are several dynamic markings, including accents and a 'mf' (mezzo-forte) marking at the end. Rehearsal marks are indicated by circled numbers: 9, 17, 25, and 33. The word 'SWING' is written above the first staff.

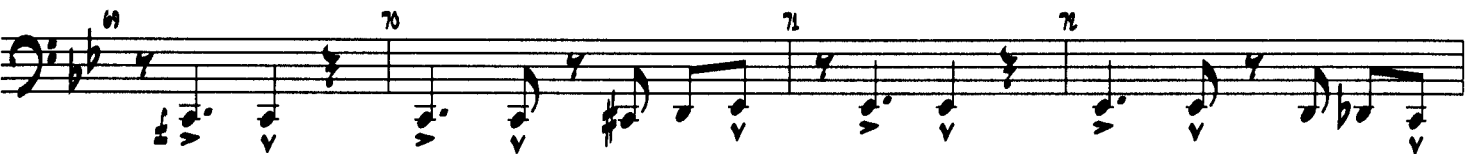
(41)



(57)



(65)



(77)



81 82 83 84

(85) 86 87 88

89 90 91 92

(93) 94 95 96

97 98 99 100

(101) 102 103 104

105 106 107 108

109 110 111 112

113 114 115 116

117 118 119 120 121

CONDUCTOR

**BYE BYE BLACKBIRD**

Words by MORT DIXON  
Music by RAY HENDERSON  
Arranged by KRIS BERG

SONMA J-152-161

Musical score for CONDUCTOR, FLUTE (TUNAL), and SAX 1-2. Includes a key signature change to one flat and a tempo marking of  $\text{SONMA J-152-161}$ .

SONMA J-152-161

Musical score for TRUMPET 1-4 and TROMBONE 1-4. Includes a key signature change to one flat and a tempo marking of  $\text{SONMA J-152-161}$ .

SONMA J-152-161

Musical score for TROMBONE 5-6, BARitone 1-4, and BARitone 5-6. Includes a key signature change to one flat and a tempo marking of  $\text{SONMA J-152-161}$ .

SONMA J-152-161

Musical score for EUPHONIA (TUNAL), DRUMS, and BASS. Includes a key signature change to one flat and a tempo marking of  $\text{SONMA J-152-161}$ . The score concludes with a final measure marked with a fermata and the number 8.

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Conductor - 2

This musical score is for the Conductor - 2 part of a larger ensemble. It consists of 16 staves, each representing a different instrument or vocal part. The staves are arranged vertically from top to bottom as follows:

- STAFF 1: SAX 1
- STAFF 2: SAX 2
- STAFF 3: 2 SAX 1
- STAFF 4: 2 SAX 2
- STAFF 5: TRUMPET
- STAFF 6: TRUMPET 1
- STAFF 7: TRUMPET 2
- STAFF 8: TRUMPET 3
- STAFF 9: TRUMPET 4
- STAFF 10: TROMBONE 1
- STAFF 11: TROMBONE 2
- STAFF 12: TROMBONE 3
- STAFF 13: TROMBONE 4
- STAFF 14: TUBA
- STAFF 15: EUPHONIC
- STAFF 16: PIANO

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some specific performance instructions like "w/ SAXES" and "Piano". The bottom of the page features a series of measure numbers: 9, 10, 11, 12, 13, 14, 15, 16.

This page contains a musical score for a conductor, spanning measures 11 to 24. The score is organized into two systems of staves. The first system (measures 11-14) features four vocal staves with complex melodic lines and a piano accompaniment. The second system (measures 15-24) includes four vocal staves and a piano accompaniment. The piano part is marked with 'p' (piano) and 'ff' (fortissimo) dynamics. The score concludes with a double bar line at measure 24.

This page of a musical score is titled "Conductor - 4" and contains the following parts and markings:

- Instrumental Parts:**
  - SAX 1, SAX 2, SAX 3, SAX 4
  - TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4
  - TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4
- Vocal Parts:**
  - ONE 1, ONE 2, ONE 3, ONE 4
  - SA
  - TIE
  - NO
  - 6
  - 8
- Performance Markings:**
  - Rehearsal mark **15** is present at the beginning of the saxophone and trumpet sections.
  - Rehearsal mark **16** is present at the beginning of the trombone section.
  - Dynamic marking **SOLI** is used for the saxophone parts.
  - Chord symbols such as **A7/C**, **C#7**, **A#7**, **E#7**, **F#7**, **G#7**, **A#7**, **C#7**, **F#7**, and **E#7** are written below the vocal staves.
- Page Numbers:**
  - 85, 86, 87, 88, 89, 90, 91, 92



This page of musical score is for a conductor and includes the following sections:

- SAX 1**: Four staves of saxophone parts.
- SAX 2**: Two staves of saxophone parts.
- TRUMPET**: Four staves of trumpet parts.
- TROMBONE**: Four staves of trombone parts.
- TRUMPET 1**: One staff of trumpet part.
- TRUMPET 2**: One staff of trumpet part.
- TRUMPET 3**: One staff of trumpet part.
- TRUMPET 4**: One staff of trumpet part.
- TROMBONE 1**: One staff of trombone part.
- TROMBONE 2**: One staff of trombone part.
- TROMBONE 3**: One staff of trombone part.
- TROMBONE 4**: One staff of trombone part.
- PNO**: Piano part, including grand piano (G) and upright piano (U) staves.

The score contains rehearsal marks 53, 54, 55, 56, 57, 58, 59, and 60. It includes various musical notations such as notes, rests, and dynamics like *f* and *ff*. Chord symbols such as  $C_{7(9)}$ ,  $G_{7(9)}$ ,  $F_7$ , and  $Bb$  are present throughout the score.

(41)  
 FL  
 SAX 1  
 SAX 2  
 SAX 3  
 SAX 4  
 TRUMPET 1  
 TRUMPET 2  
 TRUMPET 3  
 TRUMPET 4  
 TROMBONE 1  
 TROMBONE 2  
 TROMBONE 3  
 TROMBONE 4  
 PERCUSSION 1  
 PERCUSSION 2  
 PERCUSSION 3  
 PERCUSSION 4  
 PERCUSSION 5  
 PERCUSSION 6  
 PERCUSSION 7  
 PERCUSSION 8  
 PERCUSSION 9  
 PERCUSSION 10  
 PERCUSSION 11  
 PERCUSSION 12  
 PERCUSSION 13  
 PERCUSSION 14  
 PERCUSSION 15  
 PERCUSSION 16  
 PERCUSSION 17  
 PERCUSSION 18  
 PERCUSSION 19  
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 PERCUSSION 92  
 PERCUSSION 93  
 PERCUSSION 94  
 PERCUSSION 95  
 PERCUSSION 96  
 PERCUSSION 97  
 PERCUSSION 98  
 PERCUSSION 99  
 PERCUSSION 100

Conductor - 7

This musical score is for a conductor and includes the following parts and measures:

- FLUTE**: Measures 49-56. Includes markings for *Fl Solo*, *Fl*, and *Fl (mar)*.
- SAXOPHONES**: Includes **SAX 1**, **SAX 2**, **SAX 3**, and **SAX 4**. Measures 49-56. Includes markings for *Fl*, *Fl (mar)*, and *Fl*.
- TRUMPETS**: Includes **TRUMPET 1**, **TRUMPET 2**, **TRUMPET 3**, and **TRUMPET 4**. Measures 49-56. Includes markings for *Fl*, *Fl (mar)*, and *Fl*.
- TROMBONES**: Includes **TROMBONE 1**, **TROMBONE 2**, **TROMBONE 3**, and **TROMBONE 4**. Measures 49-56. Includes markings for *Fl*, *Fl (mar)*, and *Fl*.
- PERCUSSION**: Includes **DRUM** and **MB**. Measures 49-56. Includes markings for *Fl*, *Fl (mar)*, and *Fl*.

Measure numbers 49, 50, 51, 52, 53, 54, 55, and 56 are indicated at the bottom of the score.

Conductor - 8

The image shows a page of a musical score for a conductor, labeled "Conductor - 8". The score is written on multiple staves, each representing a different instrument or voice part. The instruments listed at the bottom are SAX 1, SAX 2, SAX 3, SAX 4, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, and VOICES. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some specific markings like "Ah", "Shah", and "Cu" which likely represent vocal parts or specific musical effects. The page is numbered at the bottom with measure numbers 57, 58, 59, 60, 61, 62, 63, and 64. The notation is complex, with many notes and rests, and some parts are circled or bracketed.

Conductor - 9

The musical score is arranged in a standard orchestral format with the conductor's part at the top. The staves are labeled as follows from top to bottom: SAX 1, SAX 2, SAX 3, SAX 4, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, CORA, CLARINET, BASSO, and TUBA. The score includes various musical notations such as notes, rests, and dynamic markings. Rehearsal marks are indicated by numbers 65 through 71. The conductor's part is marked with 'Cresc' and 'Dim' to indicate changes in volume. The score is written in a single system across the page.

This page contains a musical score for a conductor, labeled "Conductor - 10". The score is written for a large ensemble and includes the following parts:

- SAX 1**: Four staves, each with a *SOLI* marking.
- SAX 2**: Four staves, each with a *SOLI* marking.
- TRUMPET**: Four staves, labeled TRUMPET 1, 2, 3, and 4.
- Trombone**: Four staves, labeled TRUMPET 1, 2, 3, and 4 (likely a typo for Trombone).
- Horns**: Four staves, labeled HORN 1, 2, 3, and 4.
- Trombone**: Four staves, labeled TRUMPET 1, 2, 3, and 4 (likely a typo for Trombone).
- TRUMPET**: Four staves, labeled TRUMPET 1, 2, 3, and 4.
- Piano**: One staff, labeled PIANO.

The score features several rehearsal marks:

- Rehearsal mark **77** is located at the beginning of the Saxophone and Trombone sections.
- Rehearsal mark **78** is located at the beginning of the Horn section.
- Rehearsal mark **79** is located at the beginning of the Trumpet section.
- Rehearsal mark **80** is located at the beginning of the Piano section.
- Rehearsal mark **81** is located at the beginning of the Saxophone section.
- Rehearsal mark **82** is located at the beginning of the Trombone section.
- Rehearsal mark **83** is located at the beginning of the Horn section.
- Rehearsal mark **84** is located at the beginning of the Trumpet section.
- Rehearsal mark **85** is located at the beginning of the Piano section.
- Rehearsal mark **86** is located at the beginning of the Saxophone section.
- Rehearsal mark **87** is located at the beginning of the Trombone section.
- Rehearsal mark **88** is located at the beginning of the Horn section.
- Rehearsal mark **89** is located at the beginning of the Trumpet section.
- Rehearsal mark **90** is located at the end of the Piano section.

The score is written in a standard musical notation with various dynamics and articulation marks. The piano part includes a *PIANO* marking and a *SHARP* marking.

This musical score is for a conductor and includes the following parts:

- FL.** (Flute)
- SAX 1** (Saxophone 1)
- SAX 2** (Saxophone 2)
- SAX 1** (Saxophone 1)
- SAX 2** (Saxophone 2)
- TRUMPET 1** (Trumpet 1)
- TRUMPET 2** (Trumpet 2)
- TRUMPET 3** (Trumpet 3)
- TRUMPET 4** (Trumpet 4)
- TROMBONE 1** (Trombone 1)
- TROMBONE 2** (Trombone 2)
- TROMBONE 3** (Trombone 3)
- TROMBONE 4** (Trombone 4)
- DRUMS** (Drums)
- PIANO** (Piano)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. It includes various musical notations such as stems, beams, and dynamic markings. The bottom of the page contains rehearsal marks: 84, 85, 86, 87, and 88.

Musical score for a conductor, featuring staves for SAX 1, SAX 2, TRUMPET 1-4, TROMBONE 1-4, TUBA, GUITAR, and PIANO. The score includes various musical notations such as notes, rests, and dynamic markings like 'SOLO' and 'ad'. The score is divided into measures 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100.



Conductor - 13

This page of a musical score is for the conductor and includes parts for various instruments. The instruments listed on the left are: FL., TWO SAX 1, TWO SAX 2, ONE SAX 1, ONE SAX 2, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, TUBA, and DRUMS. The score is written in a grand staff format with multiple staves for each instrument. The conductor's part is at the top, marked with a 'C' and a '13'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. There are also some specific markings like '(SAX solo)' and '(TUBA solo)'. The page number '97' is located at the bottom right.

FL.

TO SAX 1

TO SAX 2

FOR SAX 1

FOR SAX 2

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

TUBA

VIOLIN

VIOLA

VIOLIN

VIOLA

CELLO

CONTRABASS

PERCUSSION

DRUMS

105 106 107 108 109 110 111 112

This page of a musical score is written for a conductor. It features 15 staves of music, each with a specific instrument or section label below it. The staves are arranged vertically from top to bottom as follows:

- SAX 1
- SAX 2
- SAX 1
- SAX 2
- TRUMPET
- HORN 1
- HORN 2
- HORN 3
- HORN 4
- DRUMS 1
- DRUMS 2
- DRUMS 3
- DRUMS 4
- PIANO
- PIANO
- PIANO
- PIANO
- PIANO

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include  $\#$  (sharp) and  $\flat$  (flat) symbols. The bottom of the page is numbered with measures 147, 148, 149, 150, and 151.